

*Trois*

# QUATUORS

*pour 2 Violons, Alto et Violoncelle*

*Extraits des Trios pour Piano, Violon & Violoncelle  
formant l'Œuvre 14 de G. Onslow*

*et arrangés pour son Ami*

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par

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*Oeuv. 36. Liv. III.*

*Pr. 1 Thlr. 12 Gr.*

**LEIPSIC**

A Amsterdam chez H. C. STEUP, Kalverstraat N<sup>o</sup> 203.

Violino 1.

Quartetto III.

pp

2

Ar

cres. cen. do f

p

cres. scen. do f p

3

mf

cres

f

ff

ff

1

dim

dol

1

dol semplice

dol semplice

pp

cres

f

5

f

Violino 1.

Violino 1. musical score with 14 staves. The score includes various musical notations such as treble clef, key signature (one sharp), and dynamic markings including *fz*, *cres*, *dim*, *pp*, *leggiere*, *f*, *p*, and *cre...scen...do*. The score also features articulation marks like *Ar* and fingerings like *1* and *3*.

## 4

*non troppo lento.*

Andante. *non troppo lento.*

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano (p) dynamic and features a melodic line with slurs and accents. The middle and bottom staves are in treble clef with the same key signature and time signature, providing harmonic support with chords and arpeggiated figures. The tempo is marked 'Andante' and 'non troppo lento.'

# Violino 1.

Violino 1. Musical score for Violin 1, featuring 14 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *pp*, *cre...scen...do*
- Staff 2: *ff*, *dim*, *p*
- Staff 3: *dol*
- Staff 4: *Ar*, *Ar*, *Ar*
- Staff 5: *cre...scen...do*
- Staff 6: *pp*
- Staff 7: *cre...scen...do*, *f*, *p*
- Staff 8: *fz*, *fz*, *fz*, *fz*
- Staff 9: *dolcissimo*
- Staff 10: *Ar*, *Ar*
- Staff 11: *Ar*, *Ar*, *pp*

## Violino 1.

First system of the Violino 1 part. It consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The second staff has a treble clef and a key signature of two sharps. The music is written in a 4/4 time signature. The third staff has a treble clef and a key signature of two sharps. The music is written in a 4/4 time signature. The fourth staff has a treble clef and a key signature of two sharps. The music is written in a 4/4 time signature. Dynamics include *p*, *cre-*, *scen*, and *do*.

*Metr: 144 = ♩*  
**Minuetto.**

Second system of the Violino 1 part. It consists of four staves of music. The first staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The second staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The third staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The fourth staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. Dynamics include *Allegretto*, *dol*, and *Ar*.

Third system of the Violino 1 part. It consists of ten staves of music. The first staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The second staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The third staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The fourth staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The fifth staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The sixth staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The seventh staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The eighth staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The ninth staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. The tenth staff has a treble clef and a key signature of two sharps. The music is written in a 3/4 time signature. Dynamics include *f*, *p*, *pp*, *leggiere*, *cres*, *f*, *p*, *cres*, *dim*, and *Ar*.

# Violino 1.

7

Violino 1 musical score page 7. The page contains 12 staves of music. The first staff begins with the instruction "cre...scen...do f". The second staff has a dynamic marking "p". The third staff has first and second endings marked "1." and "2.", followed by the instruction "Energico" and a dynamic marking "ff". The fourth staff has a dynamic marking "pp". The fifth staff has a dynamic marking "cres". The sixth staff has a dynamic marking "f". The seventh staff has a dynamic marking "ff". The eighth staff has a dynamic marking "pp". The ninth staff has a dynamic marking "cres". The tenth staff has a dynamic marking "f". The eleventh staff has a dynamic marking "p". The twelfth staff has the instruction "cre...scen...do f dim" and a first ending marked "1".



## Violino 1.

Violino 1 musical score page 8. The page contains 14 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *dim*, *f*, *ff*), articulation (*Ar*), and performance instructions (*cre.*, *scen.*, *do*, *cres*, *confuoco*, *loco*, *8va*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. The right margin shows the beginning of the next page, which continues the musical notation.



# Violino 1.

9



*Metr: 108 =  $\text{♩}$  Presto*

**Finale.**



## Violino 1.

This page contains the musical score for Violino 1, page 10. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cres* (crescendo), *dim* (diminuendo), *p* (piano), and *f* (forte). The score includes several trills (*tr*) and a section marked *risoluto*. The piece concludes with a *dol* (dolce) marking and a final trill. The right margin of the page shows the beginning of the next page of the score, which is partially cut off.

*pp*  
*cres*  
*f*  
*dim*  
*p*  
*sur la 2<sup>e</sup>*  
*p*  
*cres*  
*f*  
*tr*  
*tr*  
*di*  
*minuten*  
*do*  
*pp*  
*2.*  
*2.*  
*f*  
*p*  
*dim*  
*3*  
*p*  
*risoluto*  
*3*  
*f*  
*dol*  
*tr*  
*tr*  
*tr*  
*dim*

# Violino 1.

11

Violino 1 musical score page 11. The page contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *scen.* (scene change), *do* (do), *f* (forte), *dim* (diminuendo), *p* (piano), *cres* (crescendo), *tr* (trill), and *sec* (second ending). The score ends with a double bar line and a repeat sign.



# Violino 2.

1

**Quartetto III.** *Allegro vivace* 12 5

*pp* *cres* *f* *cres* *p* *cres* *ff* *ff* *ff* *3* *dolce e semplice* *cres* *f* *cres* *f* *mf* *f* *leggiere* *p* *tr* *ff* *Ar* *pp* *tr* *3* *f* *1*

## Violino 2.

Violino 2 musical score page 2. The score is written for Violino 2 in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical markings and dynamics, including *f*, *p*, *pp*, *mf*, *f*, *ff*, *leggiere*, *dim*, *cre...*, *scen...*, *do*, *dol e semplice*, *cres*, *cerv*, *do*, *f*, *pp*, *mf*, *f*, *ff*, *leggiere*, *dim*, *cre...*, *scen...*, *do*.

Violino 2 musical score page 2. The score is written for Violino 2 in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical markings and dynamics, including *f*, *p*, *pp*, *mf*, *f*, *ff*, *leggiere*, *dim*, *cre...*, *scen...*, *do*, *dol e semplice*, *cres*, *cerv*, *do*, *f*, *pp*, *mf*, *f*, *ff*, *leggiere*, *dim*, *cre...*, *scen...*, *do*.



# Violino 2.

3

Andante. *non troppo lento*

*p f f f f f*

*pp cres ff*

*dolceissimo*

*cres f*

*pp*

*cres f f f f*

*f f f f*

*dolceissimo*

*cres f*

## Violino 2.



Violino 2 musical score, first system. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a *pp* (pianissimo) dynamic marking. The second staff continues the melodic line, with a *p* (piano) dynamic marking. The third staff features a crescendo marked *cre...scen...do*, followed by a *f* (forte) dynamic marking. The fourth staff concludes the system with a *pizz* (pizzicato) marking.

## Minuetto.



Minuetto musical score, first staff. The tempo is marked *Allegretto* and the time signature is 3/4. The key signature is G major (one sharp). The staff begins with a treble clef and a *p* (piano) dynamic marking.



Minuetto musical score, second staff. The music continues with a *f* (forte) dynamic marking at the end of the staff.



Minuetto musical score, third staff. This staff contains first and second endings, marked with "1." and "2." above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece.



Minuetto musical score, fourth staff. The music features a crescendo marked *cres*, followed by a *f* (forte) dynamic marking, and ends with a *p* (piano) dynamic marking.



Minuetto musical score, fifth staff. The staff begins with a first ending marked "1." and a *p* (piano) dynamic marking.



Minuetto musical score, sixth staff. The music continues with a *cres* (crescendo) marking, followed by a *f* (forte) dynamic marking, and ends with a *p* (piano) dynamic marking.



Minuetto musical score, seventh staff. This staff contains first and second endings, marked with "1." and "2." above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece.



Minuetto musical score, eighth staff. The music continues with a *f* (forte) dynamic marking and ends with a *p* (piano) dynamic marking.

# Violino 2.

5

1 *sp*

*cres* *f* 1

1

*p*

3 *f* *p*

*f* *p* *#* *6* *16*

*pp* *cres* *f* *p*

1 *p*

*cres* *f* *f* *f*

*cres*

*f*

## Violino 2.

Finale.

*Presto**Violino 1.*

The musical score for Violino 2, Finale, Presto, is written in D major (two sharps) and 2/4 time. The score consists of 12 staves of music. The first staff is marked *Violino 1.* and *p*. The second staff is marked *p* and *cres*. The third staff is marked *f*, *p*, *pp*, and *p*. The fourth staff is marked *cres* and *f*. The fifth staff is marked *sf* and *p*. The sixth staff is marked *p*. The seventh staff is marked *1* and *p*. The eighth staff is marked *2*. The ninth staff is marked *3* and *cres*. The tenth staff is marked *3*, *1*, and *pp*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The score includes various dynamics (p, f, pp, cresc., decresc.), articulation (accents), and fingerings (1, 2, 3).

# Violino 2.

7

Violino 2 musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *dim* (diminuendo) and *pp* (pianissimo) also present. There are several trills marked with 'tr' and some triplets marked with '3'. The score ends with a final measure marked with a '1' above the staff.

# Violino 2.

This page contains the musical score for Violino 2, page 8. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 13 staves of music. The first staff begins with a forte (f) dynamic and a crescendo (cres) marking. The second staff features a fortissimo (ff) dynamic and a decrescendo (dim) marking. The third staff has a mezzo-piano (mp) dynamic. The fourth staff includes a piano (p) dynamic and a first ending bracket. The fifth staff has a piano (p) dynamic and a crescendo (cres) marking. The sixth staff features a fortissimo (ff) dynamic and a first ending bracket. The seventh staff has a fortissimo (ff) dynamic and a first ending bracket. The eighth staff has a piano (p) dynamic and a first ending bracket. The ninth staff has a fortissimo (ff) dynamic and a first ending bracket. The tenth staff has a fortissimo (ff) dynamic and a first ending bracket. The eleventh staff has a fortissimo (ff) dynamic and a first ending bracket. The twelfth staff has a fortissimo (ff) dynamic and a first ending bracket. The thirteenth staff has a piano (p) dynamic and a first ending bracket. The score includes various musical notations such as notes, rests, and slurs, as well as dynamic markings (f, ff, mp, p, dim, cres) and articulation markings (accents, staccato). The page ends with a double bar line.



## Quartetto III.

*Allegro vivace*

pp

*cres* ..... *dec* ..... *do*

*f* *p*

*cres* *f* *p*

1  
*cres* ..... *dec* ..... *do* *f* *ff* *ff* *ff*

3  
*dol*

1  
*leggiere*

*pp*

*cres* ..... *dec* ..... *do*

1 *f* *f* 1

**Viola.**

This page of musical notation consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics and articulations:

- Staff 1:** Dynamics include *p*, *cres*, *f*, *cres*, and *sempre*. Fingerings 1, 2, 3, 1, 2, 4 are indicated.
- Staff 2:** Dynamics include *ff* and *p leggiero*.
- Staff 3:** Dynamics include *ff*.
- Staff 4:** Dynamics include *pp* and *dim*.
- Staff 5:** Dynamics include *leggiere*.
- Staff 6:** Dynamics include *cres* and *f*.
- Staff 7:** Dynamics include *f*.
- Staff 8:** Dynamics include *p*.
- Staff 9:** Dynamics include *cres* and *pp*.
- Staff 10:** Dynamics include *pp*.
- Staff 11:** Dynamics include *pp*.
- Staff 12:** Dynamics include *pp*.

The notation also features numerous slurs, accents, and fingerings (1, 2, 3, 4) throughout the piece.

# Viola.

3

3

*p*

*leggiero*

*pp*

*cres*

*cres*

*sempre più forte*

*ff* 1 2 3 1 2 4

*leggiero*

*p*

*f*

*tr*

*dim*

*p*

*cre...* *scen.*

*do* *f* *f* *ff*

## Viola .

*Andante.* *non troppo lento.* *f. f.*

*p* *pp* *cres* *ff* *pp* *dolcissimo* *cre-scen-do* *f* *pp* *cre-scen-do* *sempre* *2* *p* *f. f.* *dolcissimo* *cre-scen-do* *f*

# Viola.

5

First system of musical notation for Viola. The first staff begins with a *pp* dynamic and a *f* dynamic later. The second staff includes a *pp* dynamic, a *crescen...do* marking, and a *p* dynamic. The third staff features a *pizz* (pizzicato) marking.

## Minuetto.

*Allegretto*

Second system of musical notation for Minuetto. The first staff is marked *p*. The second staff is marked *f*. The third staff includes first and second endings, with dynamics *p*, *p*, and *pp*. The fourth staff features a *cres* (crescendo) and *f* dynamic. The fifth staff is marked *p*. The sixth staff includes a *cres* marking and a *dim* (diminuendo) marking, with a *p* dynamic. The seventh staff includes first and second endings, with a *ff* dynamic. The eighth staff continues the musical line. The ninth staff includes a first ending.

## Viola.

pp *cres*

*f* 1 *f*

*p*

*crescendo* *f*

3 *p*

*f* *p*

*pp*

*f* 1 *p*

*cres* *f* 1

*f* *cre*

*scen.* *do* *sfz*



# Viola.

7

Finale.

*Presto*



*Violino 1.*

*p*

*Solo*

*p*

*cre... scen*

*do*

*poco*

*a*

*poco*

*f*

*p*

*pp*

*p*

*cre... scen... do*

*f*

*f*

*II.*

*fp*

*p*

*tr.*

*tr.*

*3*

*3*

*3*

*3*

*3*

*3*

*1*

*cre... scen... do*

*f*

*f*

*pp*

*fp*

*cres*

*f*

*1.*

*2.*

*3.*

*4.*

*5.*

*6.*

*7.*

*8.*

*5*

## Viola.

*Solo*  
*p*  
*cre...scen...do* *f* *mp*  
*p*  
*f*  
*p*  
*1* *1* *2* *p*  
*f*  
*1* *2* *p*  
*1* *p*

# Viola.

9

2 2

3 3 3 3

*cres crescen.*

1 *do f f pp*

*cres f f*

2 3 4 5 6 7 8 *dim*

*p pp p*

1 1 4 *p cres*

*f ff f pp*

*cres - cen. - do poco a - poco*

3 1 *f p p*

4 *cre. - - - scen. - - - do f ff*

5 *sec pp cre. - - - scen. - - - do*

1 1 *f f p f*

4 6 7 8.

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## Violoncello .

1

Quartetto III. *Allegro vivace* 8 *pp*

*cre...scen...do*

*f* *p* *p* *cres* *f* *p* *mf* *cres* *f* *pp* *3*

4 6 7 8.

## Violoncello.

*cres* *f*

*p*

*cres* *1 pp*

*dol*

*cres* *f* *mf*

*p*

*ff* *ff* *1 2 3 4*

*cres* *f* *sempre più f*

*5 6 7 8*

*4r* *4r*

*1 dim*

*cres. cen. do*

*poco a. poco f f ff*



# Violoncello.

3

*Andante.* *non troppo lento*

*p* *fz* *fz*

*fz* *fz*

*pp* *cres* *ff*

*dolcissimo*

*cre- scen- do* *f*

*colla punta d' arco.* *pp* *cres*

*f* *p* *fz* *fz*

*fz* *fz*

*1* *dolcissimo*

*crescen- do* *f*

*pp* *f* *sp*

*crescen- do* *f* *p*

*pizz*

## Violoncello.

## Mimetto.

Allegretto

3

Violoncello score for Mimetto, Allegretto, 3/4 time. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *dim* (diminuendo), *sf* (sforzando), and *pizz* (pizzicato). The score includes several first and second endings, marked with "1." and "2.". The music is characterized by rapid sixteenth-note passages, slurs, and dynamic contrasts. The piece concludes with a final flourish on the last staff.

# Violoncello.

5

Violoncello musical score, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *dim*, *p*, *pp*, *cres*, and *dol*. The music consists of eighth and sixteenth notes, often beamed together in groups.

Finale.

Violoncello musical score, measures 13-20. The score is in G major and 2/4 time. It includes the tempo marking *Allegro vivace* and the instrument part *Violino 1.*. Dynamics include *p*, *cres*, *sempre*, *piu*, and *f*. The music features a mix of eighth and sixteenth notes.



# Violoncello .

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills (marked with '3') and a section marked 'sec' (second ending). The piece concludes with a double bar line.

1  
dol

3  
cres. cen. do f

1  
f  
fp  
pp

crescendo f f

dim p pp

3  
p  
pp p

2  
f

cres f cres ff

pp  
cres f cres

5  
p  
mf

sempre ff

f ff

1  
sec  
pp  
cres

2  
p  
f

scen. do f

